

Compiled 10/24/11  
Mericle/Patrick, Cornell University Library

**Digital Preservation Management Tutorial  
Implementing Short-term Strategies for Long-term Problems**  
[http://www.icpsr.umich.edu/dpm/dpm-eng/eng\\_index.html](http://www.icpsr.umich.edu/dpm/dpm-eng/eng_index.html)

**Chamber of Horrors: Obsolete and Endangered Media**  
<http://www.icpsr.umich.edu/dpm/dpm-eng/oldmedia/chamber.html>

***DPC (2009). DPC Jargon Buster.***  
[http://www.dpconline.org/component/docman/doc\\_download/379-dpc-jargon-buster-july-2009](http://www.dpconline.org/component/docman/doc_download/379-dpc-jargon-buster-july-2009)

**DPC (2009). Digital preservation handbook.**  
<http://www.dpconline.org/advice/preservationhandbook>

**Decision Tree for Selection of Digital Materials for Long-term Retention**  
<http://www.dpconline.org/advice/preservationhandbook/decision-tree>

**Puzzling over digital preservation – Identifying traditional  
and new skills needed for digital preservation**  
<http://conference.ifla.org/past/ifla77/217-bahr-en.pdf>

**California Preservation Program. CALIPR. Collection Needs Assessment for  
Preservation Planning**  
<http://sunsite.berkeley.edu/CALIPR/index.html>

**CD-Info.com. The CD Information Center.**  
<http://www.cd-info.com>

**Casey, Mike (2009). Indiana University Bloomington. Media Preservation Survey.  
A Report**  
[http://research.iub.edu/communications/media\\_preservation/iub\\_media\\_preservation\\_survey\\_FINALwww.pdf](http://research.iub.edu/communications/media_preservation/iub_media_preservation_survey_FINALwww.pdf)

**Optical Storage Technology Association.**  
<http://www.osta.org/>

**Byers, Fred R. (2003). Care and Handling of CDs and DVDs: A guide for Librarians and Archivists. CLIR Reports. Pub121.**  
<http://www.clir.org/pubs/abstract/pub121abst.html>

**Caplan, Priscilla (2009). Understanding PREMIS. Library of Congress.**  
<http://www.loc.gov/standards/premis/understanding-premis.pdf>

**DCC. Digital Curation 101. Curate and Preserve.**  
<http://www.dcc.ac.uk/sites/default/files/DC%20101%20Curation%20and%20Preservation.pdf>

**Library of Congress. Sustainability of Digital Formats – Planning for Library of Congress Collections**  
<http://www.digitalpreservation.gov/formats/sustain/sustain.shtml>

## **Copyright**

**Copyright and Cultural Institutions: Guidelines for U.S. Libraries, Archives, and Museums**  
<http://ecommons.cornell.edu/handle/1813/14142>

**Section 108 Spinner**  
<http://www.librarycopyright.net/108spinner/>

**Legal Issues (ICPSR Digital Preservation Tutorial)**  
<http://www.icpsr.umich.edu/dpm/dpm-eng/challenges/accountability.html>