

## RESOURCES

**Cornell University**  
**Department of Preservation**  
607-255-5766

[www.library.cornell.edu/preservation](http://www.library.cornell.edu/preservation)

E-mail: [conservation@cornell.edu](mailto:conservation@cornell.edu)

*The Cornell University Library's Department of Preservation has information on preserving family collections (photographs, documents, and books) available on its Web site. Contact the department for assistance in locating a conservator or for advice in the event of a disaster.*

**American Institute for Conservation (AIC)**  
202-452-9545

[www.conservation-us.org](http://www.conservation-us.org)

*The AIC Web site contains information on preserving family collections (photographs, documents, paintings, textiles, and objects) and disaster recovery. AIC offers assistance in locating conservators in your area.*

## Preservation Supply Companies

*These companies offer a wide variety of safe enclosures for many types of photographs, documents and other items. This is a selected list of suppliers and is not intended as an endorsement. Catalogs are free upon request.*

### **Light Impressions**

800-828-6216

[www.lightimpressionsdirect.com](http://www.lightimpressionsdirect.com)

### **University Products**

800-628-1912

[www.universityproducts.com](http://www.universityproducts.com)

### **Gaylord Bros.**

800-962-9580

[www.gaylord.com](http://www.gaylord.com)

### **Hollinger Metal Edge**

800-634-0491

[www.hollingermetaledge.com](http://www.hollingermetaledge.com)

### **Conservation Resources International, Inc.**

800-634-6932

[www.conservationresources.com](http://www.conservationresources.com)

## Selected Reading and Online Resources

- Preserving Your Home Library. Michele Brown, Book Conservator, Cornell University Library. <http://www.library.cornell.edu/preservation/publications/PreservingBooks.pdf>
- For a timeline of traditional photography and storage media with representative images, commonly asked storage questions, and information on managing digital collections, see: <http://www.archivaladvisor.org/>
- For new information regarding the permanence and care of prints using modern digital output technologies see: [www.dp3project.org](http://www.dp3project.org) and [www.imagepermanenceinstitute.org](http://www.imagepermanenceinstitute.org).
- For information on managing your digital photograph collections, see: [www.SaveMyMemories.org](http://www.SaveMyMemories.org) and [www.familyarchives.com](http://www.familyarchives.com)
- For recent information on the stability of digital prints and digital equipment, see: <http://www.wilhelm-research.com/>.

A Consumer Guide to Traditional and Digital Print Stability, Image Permanence Institute, Rochester, NY: 2004.  
[http://www.imagepermanenceinstitute.org/shtml\\_subconsguides.asp](http://www.imagepermanenceinstitute.org/shtml_subconsguides.asp)

A Consumer Guide for the Recovery of Water-Damaged Traditional and Digital Prints, Image Permanence Institute, Rochester, NY: 2004. [http://www.imagepermanenceinstitute.org/shtml\\_subconsguides.asp](http://www.imagepermanenceinstitute.org/shtml_subconsguides.asp)

Caring for Your Collections: Preserving and Protecting Your Art and Other Collectibles. The National Committee to Save America's Cultural Collections; Arthur W. Schultz, Chairman. New York: Harry N. Abrams, Inc., 1992.

Landry, Gregory. The Winterthur Guide to Caring for Your Collection. Winterthur, DE: Winterthur Decorative Arts Series, 2000.

Long, Jane and Richard Long. Caring for Your Family Treasures. Heritage Preservation. NY: Harry Abrams. 2000.

Ogden, Sherelyn, ed. Preservation of Library and Archival Materials: A Manual.  
[www.nedcc.org/leaflets/leaf.htm](http://www.nedcc.org/leaflets/leaf.htm)

- Storage Enclosures for Photographic Materials. Gary Albright and Monique Fisher, updated 2006.
- Care of Photographs. Gary Albright and Monique Fisher, updated 2006.
- A Short Guide to Film-Base Photographic Materials: Identification, Care, and Duplication. Monique Fischer, 2006.
- Emergency Salvage of Wet Photographs. Gary Albright, 1999.
- Types of Photographs. Gary Albright and Monique Fisher, updated 2006.
- Creating Long Lasting Inkjet Prints. Monique Fisher, 2006.

Preserving My Heritage. <http://www.preservation.gc.ca/>

Reilly, James. Care and Identification of 19th Century Photographic Prints. Rochester, NY: Eastman Kodak Company, 1986.

Reilly, James. 1998. Storage Guide for Color Photographic Materials. Albany, NY: The University of the State of New York.

Reilly, James. 1993. Image Permanence Institute's Storage Guide for Acetate Film. Rochester NY: Image Permanence Institute.

Ritzenthaler, Mary Lynn, and Diane Vogt O'Connor, with Helena Zinkham, Brett Carnell, and Kit A. Peterson. Photographs: Archival Care and Management. Chicago: Society of American Archivists, 2006.  
Addresses photographic collections from the archival perspective, including the history of photography, preservation issues and techniques, interpreting photographs, legal issues, digitizing, and using photographs in outreach and educational efforts.

<http://www.archivaladvisor.org/shtml/prescalc.shtml>

Designed to help you plan or evaluate storage conditions for photograph collections. Use it to make decisions on where and where not to store photos. Prevent damage from mold, rapid fading, stickiness, or other environment-related problems by understanding the effects of temperature and relative humidity.

<http://www.graphicsatlas.org/>

Visually explore and compare the characteristics of 19<sup>th</sup> and 20<sup>th</sup> century photographic prints and digital prints.